

Overland stagecoach travelling through the U.S.



### Postmasters' Provisionals

#### Baltimore, Md.



James M. Buchanan Baltimore's Postmaster during the Polk Administration

302

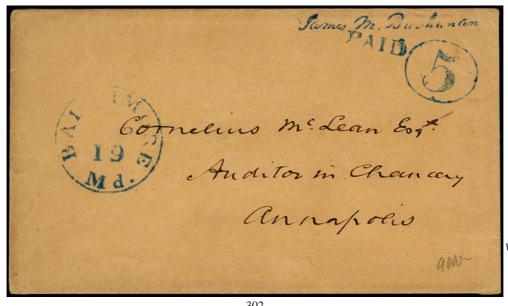


301

Start Price

301 3X1, 1845 5¢ black Baltimore, Md. Postmaster Provisional single, position 10 with sheet margin at right, manuscript cancelled, tied by blue "PAID" on May 14, 1846 folded letter to NY, matching Baltimore Md. postmark at left and manuscript "Due 5" below stamp, trivial file fold through address, Very Fine usage; this is cover number 8 in Mrs. Hayes listing of the 5¢ on black; 2016 Philatelic Foundation certificate (Scott \$15,000)

 $\bowtie$ US\$3,000





View of Washington Monument, Baltimore ca. 1845

302

Start Price

3XU1, 1845 5¢ Blue on buff Baltimore Md. Postmaster Provisional entire blue straightline "PAID" below signature, matching "Baltimore Md. ... 19" postmark, addressed to Annapolis (Md.), Very Fine usage; number 42 on Mrs. Hayes census and illustrated as figure 3 in the article; 2016 Philatelic Foundation (Scott \$6,500)

#### St. Louis, Mo.



St. Louis Post Office



Arthur Hind



Alfred H. Caspary



303

Start Price

11X8, 1847 10¢ Black on bluish St. Louis Mo. Postmaster Provisional single, position 6, ample to large margins, tied by manuscript cancels on folded outer address sheet addressed to NYC, red straightline "PAID" and matching "St. LOUIS MO. MAR 29" postmark to the left; stamp with vertical crease from cover file fold, cover with small eroded spot and cover wrinkles, from the Stuart find; 2016 Philatelic Foundation certificate (Scott \$20,000) Provenance: Arthur Hind (1933)

Alfred H. Caspary (H. R. Harmer, Sale 2, 1955)
"Texas" Collection
Weill (1989)

### General Issues

#### 1847 Issue





View of Chatham Square, New York City

304

Start Price

304 1, 1847 5¢ Red brown single, large margins all around except into at upper right, tied by red NY square grid cancel on Feb 10 1848 folded letter addressed to Philadelphia, red oval "SWARTS B POST OFFICE CHATHAM SQUARE" handstamp at left; 2016 Philatelic Foundation certificate (Scott \$475)

⊠ US\$200



30:

1, 1847 5¢ Red brown single, clear to very large margins except just touching above the second "F" of "OFFICE", tied by Wilmington Del Jan 7 postmark on FRONT ONLY addressed to Philadelphia, though noted on the reverse as dark brown it is really slightly oxidized, Very Fine usage; listed in the Hart Census of 1847 covers; 2016 Philatelic Foundation certificate (Scott \$400 as off cover stamp)

Provenance: Sandra Ilene West, (1943) Listed in the Hart Census of 1847 covers

#### 1857 Issue



Bremen Packet



306

Start Price

**33, 1857 10¢ green type III** horizontal pair used with three single 3¢ dull red type III (Scott 26) and single 1¢ blue type V (Scott 24), all tied by San Francisco Aug 20 1859 postmarks on amber cover to Bremen Germany, sent via Prussian Closed Mail, red "N. YORK 7 Br. Pkt PAID" exchange marking ties 1¢ stamp; 10¢ pair with horizontal perforations trimmed away during separation, right 3¢ and 1¢ with trimmed perforations; cover with small portion of bottom backflap missing; 2016 Philatelic Foundation certificate



307

**39, 1860 90c Blue,** magenta vertical and horizontal crossed line cancels used to demonetize this stamp for presentation purposes (perhaps to give to a public official), *1980 Philatelic Foundation and 2009 Professional Stamp Experts certificates* (Scott \$1,100 as unused, no gum)

306

#### 1861-67 Issues

308



View of a Mahogany Mill in Winchester ca. 1860



308

Start Price

71, 1861 30c Orange used with 15¢ black (Scott 77) on 1868 cover with double circle Winchester Mass Jan 17 date stamp, addressed to "Barque Nabob, Shanghai China", manuscript "via Southampton" directional notation at upper left, stamps tied by target cancels and red London 30 JA 68 transit mark, proper Shanghae backstamp, the 15¢ stamp with a clipped corner at lower left; Very Fine usage; 45¢ represents an overpayment of 11¢ for a cover sent via Southampton, the rate was reduced in January 1868 from 45¢ to 34¢; 2016 Philatelic Foundation certificate



Charles Magnus Illustrator of America's Past



Start Price

**71, 1861 30c Orange,** single, tied by Boston "PAID" in lozenge on purple Charles Magnus **Seated Liberty with Eagle, Flag and Shield** Civil War patriotic cover (similar to Walcott 2189) addressed **to Vienna Austria**, red "BOSTON BR. PKT 7 PAID" exchange mark at center and red "AACHEN FRANCO"; manuscript endorsement "*Per Asia via Liverpool & Aachen*" at lower left, cover with repaired vertical tear through postmark, Attractive and Very Fine Usage, *2016 Philatelic Foundation certificate* 

Provenance: Matthies (1969)

309

Blake Myers (2004)





Start Price

73, 1863 2¢ Black single, tied by four point star in circle cancel of NYC on eye-catching light brown all over Great American Tea Company advertising cover with 1865 calendar at left, "Reagles" imprint on backflap, includes an 1865 trade card calendar and price list for teas as of January 1865; cover with mounting stains on reverse; Very Fine and Attractive usage, 2016 Philatelic Foundation certificate

Provenance: Gabriel 

□ US\$500



311 Ex

73, 1863 2¢ Black single, tied by 4 point star in circle cancel of NYC on all over grey Great American Tea Company advertising cover with illustration of Napoleon at left and additional ad for Long Arm Chop on backflap, "Reagles" imprint, part of backflap missing and small cover toned spots at upper right; also includes light brown Great American Tea Cover corner card cover franked with 3¢ Rose (Scott 65); Very Fine pair



View of San Francisco



312

Start Price

**76, 1863 5¢ brown** and three single 10¢ green (Scott 68) all tied by San Francisco cogwheel cancels on red and blue Flag with Liberty Cap Civil War patriotic cover addressed to Prussia, sent via Prussian Closed Mail; double circle San Francisco date stamps at left, red "N. York Br. Pkt 7 PAID" exchange mark below stamps, blue boxed "AACHEN FRANCO" at bottom center, proper backstamp; the 10¢ stamps with fine scoring lines across all three stamps; Very Fine appearing usage; 2016 Philatelic Foundation certificate Provenance: Kramer (2003)

⊠ US\$1,000



313

**76, 1863 5¢ brown,** 10¢ green (Scott 68) and 30¢ orange (Scott 71), each with separate forerunner NY foreign mail cancellation (Skinner type NYFM 64-6) on 1864 amber cover addressed to Shanghai China, "N. YORK BR. PKT" and "LONDON PAID" exchange marks, blue Hong Kong and Shanghai transit backstamps, 10¢ stamp with natural straightedge at right, cover with light bend at right from contents, Very Fine Usage, *1976 and 2016 Philatelic Foundation certificates* 

 $\bowtie$ 

#### 1869 Issue





Start Price

314 112, 1869 1¢ buff tied by excellent strike of Marshall Mich fancy blue "Two Cent Coin" cancellation (Skinner-Eno PO-Co1) on cover to Naperville Illinois, the stamp with a pulled perforation at right and the cover with address lightened due to cleaning. Very Fine usage, 1989 and 2016 Philatelic Foundation certificates

US\$500



315

315 113, 1869 2c Brown, 2¢ red brown (Scott 146) and 3¢ Green (Scott 147) all tied by negative NY Foreign Mail forerunner cancels on 1870 cover addressed to Frankfort am Maine, red "NEW YORK PAID ALL DIRECT" and boxed "HAMBURG 18 7 70 FRANCO" transit marks, Frankfort backstamp, 3¢ stamp with natural straight edge at right, cover with trivial toning along the edges, Very Fine usage; mailed during the first month of the new 7¢ North German Union rate via Hamburg; 2016 Philatelic Foundation certificate

Provenance: "Lafayette" (2003)

 $\bowtie$ US\$500





516 Start Price

116, 1869 10c Yellow, split grill variety single, tied by segmented cork cancel on May 4, 1870 folded letter from NYC to Zurich Switzerland at the new Swiss Closed Mail rate via England which was lowered from 15¢ to 10¢ in May 1870; red New York Paid All Br Transit May 4 handstamp at center, Basel and Zurich backstamps; trivial file fold at bottom of folded letter; Very Fine usage; 1997 and 2016 Philatelic Foundation certificates (Scott \$400 as normal stamp on cover)

⊠ US\$200



View of Cambridge



317

317 117, 1869 12c Green two singles used with single 1¢ buff (Scott 112, tiny tear) on 1870 cover to Rosario Argentina; Cambridge Mass Feb 21 date stamp to left of stamps; prepaid at the 25¢ rate via American packet connecting a French packet at Rio de Janeiro, but the route changed in Jan 1870 to connect with a British packet at a rate reduced to 18¢ and thus a 7¢ overpayment; cover with minor edge wear and a small repair at bottom; Very Fine usage; 2016 Philatelic Foundation certificate

Provenance: "Lafayette" (2003)

⊠ US\$1,000

318 117, 1869 12c Green, single, tied by bold strike of Quincy Illinois fancy circle of arrowheads cancel on 3¢ brown on white entire (Scott U60) addressed to Rodenberg Prussia; red "NEW YORK PAID ALL BR. TRANSIT" marking and 1870 Rodenberg backstamp; the stamp with a torn corner perforation at bottom right and the entire lightly cleaned at left to lighten staining or toning, Fine usage, 2016 Philatelic Foundation certificate Provenance: "Lafayette" (2003)

⊠ US\$200



SS Servia



319

Start Price

129, 1875 15c Brown & blue, type III single, tied by 1884 double oval "NEW YORK, N.Y. REG'Y DIV." postmarks on 10¢ brown on white entire addressed to Vienna Austria, proper NY registry label, Vienna backstamps; 25¢ pays 10¢ registry fee and 3 times UPU rate of 5¢; cover with light soiling and large repaired area at top left, Very Fine appearing; extremely scarce as only four examples of this stamp on cover are thought to exist, 2016 Philatelic Foundation certificate (Scott \$22,500)

#### 1901 Pan Am Issue



Dead Letter Office



320

Start Price

US\$200

**294-297, 1901** 1¢ - 5¢ on registered 1¢ entire to Brazil single of each, tied by Milwaukee Wisc Aug 10 1901 postmarks on cover addressed to S.M.S. Vineta Rio de Janeiro Brazil where it was received on 8 September, evidently the ship had sailed by that time and the cover was redirected to the German Consulate which marked it as "*Devolvida pa New York*" (departed for New York), the cover was returned to NY, received on October 9 1901 and entered into the Dead Letter Office, the 1¢ stamp with a long vertical tear; Intriguing and Very Fine Usage; 2016 Philatelic Foundation certificate

#### 20th Century Issues

321

322



321

Start Price

**323-27, 1904** 1¢ - 10¢ Louisiana Purchase complete on 1904 blue illustrated Planters Hotel corner card cover addressed to England, each stamp tied by separate St. Louis Mo. double oval cancel, St. Louis Mo. Exposition Sta. postmark at bottom center, Northwich backstamp; 2016 Philatelic Foundation certificate

 $\bowtie$  US\$200





FDC Servicer Henry Hammelman

322

**548-50, 1921** 1¢ - 5¢ Pilgrim Tercentenary Complete on First Day Cover, tied by Washington D.C. duplex postmarks with inverted year date, locally addressed; signature of H. Hammelman (first day cover servicer) at left, Very Fine usage; 2016 Philatelic Foundation certificate (Scott \$3,000 for the set on a single cover)

# Fancy Cancels



View of Waterbury



Start Price

Waterbury Ct Bridgeport Fireman (Rohloff E-6) bold strike clearly showing all of the fine lines of this striking cancellation ties 3¢ rose (Scott 65) on cover addressed to East Litchfield Conn., Waterbury Con Apr 25 "66 postmark to the left of stamp; this cancel was only used between April 25 and May 8 1866; this is the earliest known example and considered to be one of the finest if not the finest example of this highly desirable fancy cancel; 1990 and 2016 Philatelic Foundation certificates

Provenance: Dr. Glenn E. Jackson (1970) Miss Katherine Matthies (1977) Henry W. Houser (1990)





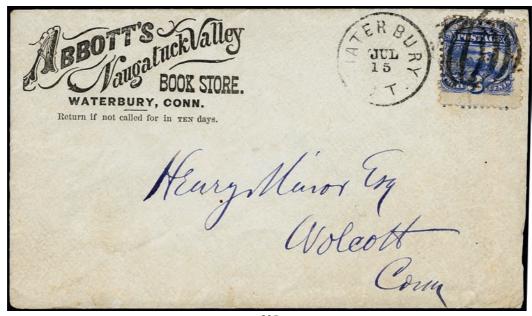
View of Waterbury

Start Price

Waterbury Ct Small Bee (Rohloff A-14) extremely fine strike ties 1¢ buff 1869 (Scott 112) on locally used cover; cover reduced at left and with light staining at right and on the top of the stamp; the Small Bee cancel is only recorded as used between January 31 and May 23 1870; a choice example of this very desirable cancel which is scarce on the 1¢ 1869; 1990 and 2016 PF certificates

Provenance: Dr. Glenn E. Jackson (1970) Miss Katherine Matthies (1977) Henry W. Houser (1990)

✓ US\$2,500



325

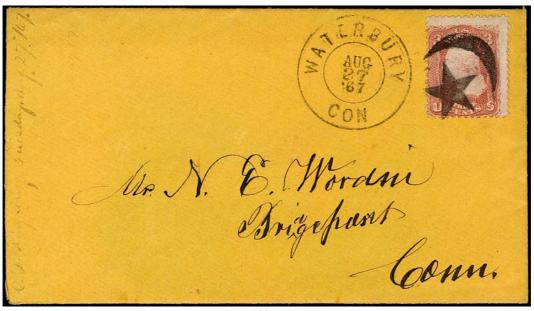
Waterbury Ct Pumpkin (Rohloff G-2) virtually complete strike ties 3¢ 1869 (Scott 114) on Abbott's Naugatuck Valley Book Store corner card addressed to Wolcott Conn.; Waterbury CT. Jul 15 (1869) postmark to the left of the stamp; cover very slightly reduced at right and stamp with trivial toned spots; one of the later uses of this desirable cancel as the latest recorded example was used on July 22 1869; illustrated in Rohloff; Very Fine usage, 1990 and 2016 Philatelic Foundation certificates

Provenance: Henry W. Houser (1990)

325



View of Waterbury



Start Price

Waterbury CT Star and Crescent (Rohloff S-10) bold complete strike ties 3¢ rose (Scott 65) on cover addressed to Bridgeport Conn., excellent strike of Waterbury Con Aug 27 '67 postmark to left of stamp; earliest recorded of the 3 examples of this extremely scarce Waterbury cancel which was in use for only four days (August 27 to August 31, 1867); 1990 and 2016 Philatelic Foundation certificates

Provenance: Miss Katherine Matthies (1977) Henry W. Houser (1990)

## United States Offices in China



Busy Street Scene in Shanghai



327

Start Price

96, 1868 10¢ yellow green "F" grill horizontal pair tied by segmented cork cancels and San Francisco Cal. date stamp on 1869 folded outer address sheet to Montreal; "P.O.D. U.S. Con. Genl SHANGHAI CHINA 21 JAN" date stamp at bottom, red oval "CHINA AND JAPAN STEAM SERVICE" handstamp at right, Montreal backstamp; cover with light file folds and stamps with trivial wrinkling from affixing; one of only a few covers recorded bearing the 10¢ 1861-67 issue used from China to Canada via the US Consulate PO in Shanghai China; Very Fine usage; 2016 Philatelic Foundation certificate Provenance: Drucker (2003)

327



View of Shanghai ca. 1895



328

Start Price

271-272, 1895 6¢ dull brown and 8¢ violet brown single of each, tied by New York double oval registry cancels on Aug 25 1896 cover to Kiew Kiang China which was returned to New York passing through the Shanghai Local Post Registry system (label and 5c Shanghai Local Post stamp), the US Postal Agency Shanghai (duplex) to Tacoma (registry label, backstamp), San Francisco (backstamp) and finally to NYC arriving Dec 7 1896; the use of two local posts (Kewkiang and Shanghai) with the US Postal Agency Shanghai is very unusual along with the wealth of markings; cover with light soiling and a few minor bends; Very Fine usage; 2016 Philatelic Foundation certificate

Provenance: Drucker (2003)





Pagoda in Shanghai

 $\bowtie$ 

329

Start Price

**270, 1895 5¢ Chocolate,** horizontal pair, used with single 1¢ blue and 2¢ carmine (Scott 264, 267, 270), all tied by **U.S. Postal Agency Shanghai May 5 1899** duplex postmark on registered cover with Consulate General of the United States. Shanghai China return address, sent to Cleveland Ohio; proper U.S. of America **Shanghai, China registry label** at lower left; San Francisco and Cleveland registered backstamps; stamps and cover with light creases; Very Fine and Scarce commercial registered usage, *2016 Philatelic Foundation certificate Provenance: Drucker* (2003)

US\$1,000





A Boxer during the revolt

330

283, 1899 10¢ orange brown type II used with 1¢ green, 5¢ blue and 8¢ violet brown (Scott 272, 279, 281 and 283) all tied by straightline "CHINA" handstamp cancels on 1901 registered cover to Hanover Germany; double circle purple "REGISTERED Mil. Postal Sta. No. 1, China FEB 12 1901" handstamp at lower left, New York registry label (small corner off) at bottom center; San Francisco, New York and Hanover backstamps; Wonderful usage during the "Boxer War" period from Tientsin and thought to be the earliest usage of the "CHINA" straightline handstamp which was only used at Tientsin on military mail during the short lived Boxer Rebellion; 1986 Peter Holcombe and 2016 Philatelic Foundation certificates

Provenance: Drucker (2003)



In 1907 the U.S. Postal Agency in Shanghai moved from its offices at the the U.S. Consulate to a separate location at 16 Whangpoo Road. A full-time postal agent, John M. Darrah, was appointed by the U.S. Postal Service.



331

Start Price

294-95, 299, 1901 1-2¢ and 10¢ Pan-Americans single of each, all tied by bold purple "REGISTERED APR 4 1906 U. S. POSTAL AGENCY SHANGHAI, CHINA" handstamps on cover to Moudon, Switzerland; NY registry label at left, San Francisco, New York and Moudon backstamps; also purple "JOHN M. DARRAH, POSTMASTER" and "U. S. POSTAL AGENCY SHANGHAI, CHINA" handstamps on backflap; Very Fine and Rare usage of the Pan-American issue from the US Post Office in Shanghai, China; 2016 Philatelic Foundation certificate

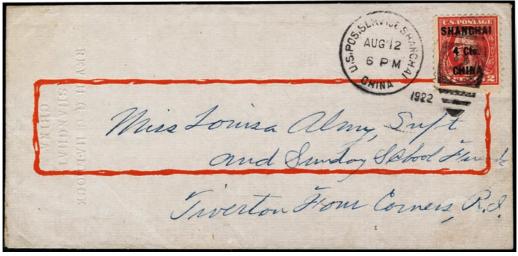
Provenance: Drucker (2003) riangleq US\$2,000



Start Price

**K1-16, 1919, 2¢ on 1¢ - \$2 on \$1 Shanghai China overprints complete** all tied by "U. S. Postal Service Shanghai, China Rec'd Sep 27" date stamps on 1920 European sized cover addressed to Mr. Eugene Klein Philadelphia Pa, magenta boxed Registered handstamp at lower left; this cover sent from one stamp dealer to another with an enclosure commenting about the US Postal Agency; cover with trivial edge flaws; F-VF usage; 2016 Philatelic Foundation certificate

US \$3,000



333

**K18, 1922 4¢ on 2¢ carmine type VII** single tied by excellent strike "U. S. Postal Agency Shanghai China Aug 12 1922" duplex cancel on cover addressed to Rhode Island, embossed Rev. G. C. Hallock Shanghai China return address at left; Very Fine usage; *2016 Philatelic Foundation certificate* (Scott as a used stamp \$200; Scott does not price covers for this stamp)

Provenance: Drucker (2003)

### Local and Private Posts



Alvin Adams (1804-1877) was the founder of Adams and Company



334

Start Price

**2L2, 1850 Adams City Express Post, New York, 2¢ black on buff** single, large margins all around, uncancelled on small neat cover franked with 5¢ red brown (Scott 1) to pay the postage to Waterford NY, light strike of red "NEW YORK AUG 24" date stamp at upper left, Extremely scarce usage as seven or less examples exist on cover, all but one of which is uncancelled; Very Fine usage; 2016 Philatelic Foundation certificate which states that it is a genuine stamp and a genuine cover declines opinion as to whether the Scott 2L2 originated (Scott \$5,000 as an unused stamp)





337

Start Price

335 6LB9, 1849 U.S. Mail 1¢ black on rose single, clear to large margins, manuscript cancelled as always, tied by red New York 5cts date stamp on FRONT ONLY addressed to Utica NY and forwarded with blue double oval Utica NY date stamp and matching straightline "FORWARDED" to Union Spring NY; manuscript "5" below NYC marking added to show postage charge of 10¢; Fine and Uncommon usage

US\$100



Merchants' Exchange in Philadelphia



336

15L17, 1848 D. O. Blood & Co. Philadelphia (2¢) bronze single, three full margins, into at right, lightly tied by blue "5" in circle rate mark with pair of 5¢ red brown (Scott 1) paying the over 300 mail rate to Montreal Canada, blue Philadelphia date stamp at upper right, manuscript "4 1/2" due for postage from the US-Canadian border to Montreal; red Montreal backstamp; 5¢ stamps slightly folded over the top edge otherwise a Very Fine usage; 2016 Philatelic Foundation certificate (Scott \$11,000 for usage for a pair of 5¢ dark brown, but no listing for this combination)

⊠ US\$1,000

337 15L18, 1855 Blood's Penny Post Philadelphia (1¢) Black single, clear to large margins including frame lines at left and bottom, cancelled not tied on cover franked with 3¢ dull red perforated (Scott 26) to pay the domestic postage, addressed to Hagerstown Md, double circle Blood's Penny Post handstamp at bottom left; cover with small water spot at lower right, Very Fine usage; 2016 Philatelic Foundation certificate



View of New York City ca. 1855



Start Price

**22L1, 1857 Brady and Co. NY 1¢ red on yellow,** single, large margins all around, tied by excellent strike of blue oval "BRADY & Co. CITY DESPATCH POST 97 DUANE ST" company handstamp on locally used cover with matching boxed "PAID"; cover and stamp very slightly soiled; Extremely Fine usage; **extremely rare local on cover, only four examples have been recorded** and this is the only example where the stamp is tied by the company handstamp, the other three are tied by the boxed paid; *1978 APS certificate* (erroneously listed in the Golden sale as a PF certificate) and *2016 Philatelic Foundation certificate* (Scott \$22,000 for stamp on cover tied by company handstamp)

Provenance: Golden (1999)



View of San Francisco ca. 1860



Alfred H. Caspary



Start Price

33L6, 1862 California City Letter Express, (Hoogs & Madi-sons) San Francisco 10¢ green single, large margins all around except touching along top, manuscript cancelled not tied on locally used red and blue Flag and Globe Civil War patriotic cover, originally placed upside down next to patriotic design and later moved to its current position prior to the Caspary sale, cover without backflap and stamp with light vertical crease from fold; One of two recorded examples of the 10¢ green type II and the only example known on cover, additionally it is the only California City Letter Express stamp known used on a patriotic; illustrated in Letters of Gold, 1991 and 2016 Philatelic Foundation certificates (Scott \$31,000)

Provenance: Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)

Edwards (1991) Golden (1999)



Custom House, New York



Start Price

**50LU1, 1865 Clarke's Circular Express New York** (unstated denomination), uncancelled cut square on locally addressed folded outer address sheet; there is some question as to whether this stamp originated on this cover, however it is still an exceptionally rare local stamp as there are less than 10 examples recorded as a cut square or as an entire; 1999 and 2016 Philatelic Foundation certificates which decline opinion as to whether the stamp originated on this cover (Scott \$6,250 as an unused stamp, no price for a used example)

Provenance: Golden (1999)

340

Kuphal (2006) 
⋈ US\$2' 000



View of Cincinnati



Start Price

**69L3, 1845 Frazer & Co. Cincinnati 2¢ black on green** single, large margins all around tied by manuscript "X" on FRONT showing a **triple forwarding usage**; originated in Cincinnati, addressed to Pittsburgh, redirected to Philadelphia, forwarded to NYC and finally arrived in Albany NY; various manuscript rates added to a total charge of 25¢; only seven covers bearing the Frazer 2¢ black on green stamp have been recorded, this is certainly among the most interesting usages; the cover with a small area of ink erosion mended at the bottom; 2016 Philatelic Foundation certificate (Scott \$2,750 as a used stamp off cover) Provenance: Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)

Kuphal (2006)  $ext{$\sumsymbol{U}$S$$}^2$ ' 000



St. Neot's Church Huntingdonshire



Start Price

342 117L3, 1844 Pomeroy's Letter Express New York State 5¢ Blue on thin bond, two overlapped singles, clear to large margins all around, proper manuscript "W" cancellation on circa 1844 folded outer address sheet addressed to St. Neots England; St. Neots receiving mark at top and oval "AMERICA" transit mark on reverse; pencil notation on the reverse states that the addressee (Mr. Standley) died in 1845; stamps with light toning, cover faint soiling; Very Fine and Rare Usage; 2016 Philatelic Foundation certificate

⊠ US\$1′000



Interior of view of the New York Post Office







Start Price

343 119L1, 1857 Price's City Express NY 2¢ black on vermilion, single, clear to large margins except just touched at right, tied by double circle "U.S. MAIL CITY DELIVERY 1 OCT 21" NYC date stamp on locally used cover; the stamp with a corner crease at top right and the cover very slightly cleaned and reverse with pencil notations; this is the only recorded example of the Price's City Express stamp tied by the New York City delivery date stamp and only one other 119L1 is tied by handstamp to a cover; 1999 and 2016 Philatelic Foundation certificates (Scott \$5,000)

Provenance: Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)

John R. Boker Jr. Golden (1999) Kuphal (2006)



344 136L4, 1849 Swarts City Dispatch Post New York (2¢) red single, large margins all around, neat outlined star cancel on FRONT addressed to Philadelphia Pa, franked with 3¢ orange brown type II (Scott 10) tied by New-York Oct 11 date stamp; light vertical crease at center of front does not affect stamps and small ink erosion spot in address; Fine usage



Start Price



345 136L9, 1849 Swarts' City Dispatch Post, NY (1¢) red single, large margins all around, tied by "SWARTS" POST OFFICE N.Y. CHATHAM SQUARE" oval handstamp, matching "PAID SWARTS" in chamfered box at right, manuscript "paid" at upper right, locally used, Extremely Fine usage; 2016 Philatelic Foundation certificate (Scott \$350)

 $\bowtie$ US \$150



346

136L14, 1849 1¢ blue single, ample to large margins except into frame line at lower left, tied with 3¢ dull red imperforate (Scott 11A) by New York town cancel on large part of folded outer address sheet addressed to Albany, cover with minor toning, light vertical file fold through address, and without side flap at left otherwise Fine usage; 2016 Philatelic Foundation certificate (Scott \$225)

 $\bowtie$ 



View of York Canada West



347

Start Price

347 136L15, 1849 Swarts' City Dispatch Post, New York, 1¢ red For U. S. Mail, eleven singles, each with separate star cancel, three stamps tied by New-York 10cts postmark, on 1851 folded letter to York Canada West; arced ribbon exchange mark and Queenston transit mark on front, blue Hamilton backstamp; two stamps with small piece out and a couple other stamps with small faults, folded letter with some flaws; Exceptionally uncommon usage of a difficult to find stamp on cover, it is thought that seven or less covers exist with this stamp; Fine and Rare usage; 2016 Philatelic Foundation certificate which states that the bottom left stamp did not originate and one other stamp repaired with design partially drawn in



Chatham Square in New York City



348

Start Price

136L15, 1849 Swarts' City Dispatch Post, New York, 1¢ red "For U. S. Mail", single, clear to large margins, outlined star cancel, on 1850 folded outer address sheet franked with 10¢ black 1847 (Scott 2) to pay the over 300 mile postage rate, addressed to Marengo Illinois, red "NEW-YORK Dec 15" date stamp at upper right and manuscript "via Chicago" above 10¢ stamp; two file folds, one to right the stamps which does not affect them and one through the date stamp; probably less than seven covers exist with this stamp; Extremely Rare usage; 2016 Philatelic Foundation certificate



Rensselaer Polytechnic Institute in Troy



Alfred H. Caspary



Start Price

136L17, 1849 Swarts' City Dispatch Post, New York, 1¢ black "For U. S. Mail", single, clear to large margins except just touches at upper left, correct star cancel just ties this stamp onto cover with red New York 5 cts Jun 9 date stamp, addressed to East Troy NY; the lower left corner of the cover with the stamp was torn off at one time and has been hinged rejoined to the cover which has a couple other minor flaws; Of the two recorded examples of this stamp, this is the only cover, the other example is on a front, at one time this cover was thought to be the unique example; 2016 Philatelic Foundation certificate (Scott \$20,000) Provenance: Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)



View of Brooklyn, New York



Start Price

**142L1, 1846 Walton & Co's City Express Brooklyn NY 2¢ black on pink,** single, margins close to touching but showing four full frame lines, "City Express" has been crossed out with manuscript, possibly a cancel, otherwise uncancelled on circa 1846 folded outer address sheet sent to Philadelphia; red Brooklyn N-Y Mar 27 date stamp at lower left and matching PAID 5 at upper right, cover with file fold at center which does not affect the stamp; one of six recorded covers with Walton & Co's stamp, only three of which have rectangular margins; Very Fine and Exceptionally Rare usage; signed by Elliott Perry; 1999 and 2016 Philatelic Foundation certificates as genuine (Scott \$16,000)

Provenance: Golden (1999) Kuphal (2006)

350

Kuphal (2006) 
⋈ U\$\$8' 000

## Western Express



The Leavenworth and Pikes Peak Express Company's Office Denver City K.T.



351

Start Price

351 Central Overland & Pikes Peak Express Company Denver City K. T. Sep 11 large oval hand stamp at upper left of 3¢ red on buff entire (Scott U10) addressed to Rockland Maine; bold Central Overland California & Pikes Peak Express Company St. Joseph. M.O. transit marking at top center and Saint Joseph Mo. Sep 18 1860 government transit mark at lower left; top portion of the entire is a bit worn and minor edge flaws, Very Fine usage; 2016 Philatelic Foundation certificate

US\$750

353



352

Start Price

**143L3, 1861 \$1 Red Pony Express stamp, complete sheet of 40** with two panes of 20, position 9 of the right pane is the "Missing hoof" variety, without gum; left and right panes each with a vertical crease that affects the second vertical row from the left, couple minor creases in the margins; one of a very few full sheets still intact; Very Fine appearing, *1967 and 2016 Philatelic Foundation certificates* (Scott \$7,500)

(★)⊞ US \$1'500



353

**143L4, 1861 Pony Express \$2 green, block of six,** just clear to large margins, without gum, fresh and F-VF; *2016 Philatelic Foundation certificate* (Scott \$1,850 as block and two singles)

Provenance: Kuphal  $(\star)$   $\otimes$  US \$500



View of Aurora, Nevada



Start Price

354 143L8, 1862 Pony Express 25¢ blue single, tied by blue Wells, Fargo & Co. Express Aurora oval handstamp on 3¢ pink on white entire (U34) addressed to San Francisco, proper Wells, Fargo frank at top center and second handstamp cancels the indicia; cover with light toning from gum around stamp and the stamp with a margin fault at left; Very Fine usage; 1981 and 2016 Philatelic Foundation certificates (Scott \$4,750)

Provenance: Kramer 

□ US\$1' 500



Virginia City Stagecoach stop



Start Price

**143L8, 1862 Pony Express 25¢ blue** single, tied by blue oval **Wells, Fargo & Co. Virginia Cty N.T.** express handstamp on 3¢ pink on buff entire (U35) addressed to Sacramento Cal; proper Wells, Fargo frank at top center and second handstamp cancels indicia; light cover bends, small scuff in addressee's name and minor wear, otherwise Very Fine usage; *2016 Philatelic Foundation certificate* (Scott \$4,500)

Provenance: Worthington Emerson

355

Edward S. Knapp (1941)



Pony Express Rider and Station



Start Price

Pony Express, San Francisco Oct 17 blue oval "Running Pony" handstamp clearly struck on 10¢ green on buff entire (Scott U16) addressed to NYC, lightly struck double circle St. Joseph Mo. date stamp cancels entire; nicely struck "The Central Overland and California & Pikes Peak Express Company St. Joseph Mo. Oct 29" oval receiving date stamp at left, manuscript "1/4" at upper left indicating a 1/4 ounce letter and a \$2.50 charge; entire with trivial soiling; Very Fine example of the scarce and desirable San Francisco "Running Pony" handstamp; FKW census # E-26; 2016 Philatelic Foundation certificate

Provenance: Hawley (1978) Edwards (1991)



Stagecoach of The Central Overland California & Pikes Peak Express Company



357

Start Price

**Pony Express San Francisco Oct 29** blue oval "**Running Pony**" handstamp on 10¢ on buff entire (U16) addressed to NYC, "The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Nov 1" receiving date stamp at left and double circle Saint Joseph Mo. Nov. 2 government transit mark at upper left; manuscript "1/2" for 1/2 ounce at top; light toning band at center and tiny corner mend at top left otherwise Very Fine usage; FKW census # E27; 2016 Philatelic Foundation certificate



Stagecoach of Wells Fargo & Co.



358

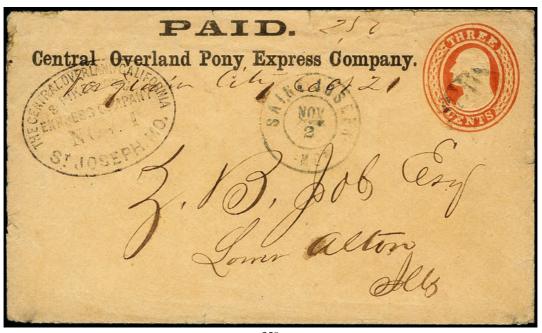
Start Price

358 143LP10, 1876 blue Publishers' Paid Stamp single, clear to large margins except touching in several spots along the top frame line and two tiny internal faults above "PAID", tied by blue oval "Wells, Fargo and Cos. Express" handstamp on brown wrapper addressed to Poway California; Very Fine usage; 1982 and 2016 Philatelic Foundation certificates (Scott \$1,750)

 $\bowtie$ 



View of St. Joseph, Missouri



359

Start Price

**PAID Central Overland Pony Express Company** two line frank with manuscript "Virginia City Oct 21" below and "2.50" rate above, on 3¢ red on buff entire (U10) addressed to Illinois, "The Central Overland California and Pikes Peak Express Company St. Joseph, MO. Nov 1" date stamp at left; double circle Saint Joseph Mo. Nov 2 government transit mark at center; notations on reverse read "By Telegraph to Virginia City Oct 21 and sent from there by Pony" "Way Pony" "Miled along the way. This was sent from Virginia City Nevada Territory Oct 21, 1860. Arriving at St. Jo Nov 1. The charge was \$2.50 instead of \$5.00"; minor edge flaws; Very Fine usage; only nine covers recorded with this frank which was for a company that did not exist, only three of the nine covers are with a 3¢ entire; FWK census # E28; 2016 Philatelic Foundation certificate



Pony Express Rider "flying" across the Plains



360

Start Price

**Pony Express Sacramento Apr 4** blue oval date stamp ties 1859 10¢ green (Scott 35) on buff cover addressed to Wilmington Ohio, green St. Joseph Mo. Apr 17 transit mark; manuscript "Via Pony Express" at lower left; very slightly reduced at left; Extremely Fine usage; FKW census # E62; 2016 Philatelic Foundation certificate



Pony Express Relay Station



Start Price

361 143L1, 1861 Pony Express \$2 red single, clear to large margins, tied by "PONY EXPRESS SAN FRANCISCO MAY 11" blue oval "RUNNING PONY" date stamp on 10¢ on buff Star Die (Scott U33) addressed to NYC; indicia cancelled with green "St. Joseph Mo. May 24" date stamp; blue oval "PAID" to the left of the Running Pony marking; Very Fine usage; FKW census # E76; 2016 Philatelic Foundation certificate (Scott \$25,000)

Provenance: Seybold (1910

O. Lichtenstein (1950)

Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)



Pony Express leaving Sacremento



362

Start Price

**143L1, 1861 Pony Express \$2 red** single, just clear to large margins, tied by blue oval "PONY EXPRESS SAN FRANCISCO MAY 22" Running Pony handstamp on 10¢ green on buff Star Die (Scott U33) addressed to NYC; entire cancelled with green "St. Joseph Mo. Jun 3" government transit mark, minor edge flaws; Very Fine usage; FKW census # E82; 2016 Philatelic Foundation certificate (Scott \$25,000)

Provenance: Alfred H. Caspary (H. R. Harmer, Sale 8, 1957)

362



Pony Express Rider passing a stagecoach



363

Start Price

143L1, 1861 Pony Express \$2 red single, clear to large margins except touching at bottom left, tied by blue oval "PONY EXPRESS SAN FRANCISCO JUN 22" date stamp on 10¢ green on buff Star Die (Scott U33) addressed to NYC; light strike of green "St. Joseph Mo. Jul 4" transit mark at left; entire with light bend from contents at left and the stamp with a horizontal crease at top otherwise Extremely Fine and Choice; FKW census # E102; 1980 and 2016 Philatelic Foundation certificates (Scott \$25,000)

Provenance: Edward S. Knapp (1941)

363

William L. Moody (H. R. Harmer, Part 1, 1960)

Haas (1980)

Christopher Gruys (2002) Thurston Twigg-Smith (2009)



Andy (Andrew Johnson) Senator from Tennessee and the 17th President of the United States of America

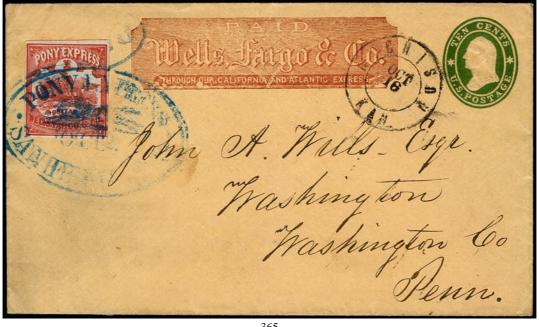


Start Price

143L3, 1861 \$1 Red Pony Express single, ample to large margins, tied by large double circle "Tracy's & Co. Portland Sep 28" date stamp on 10¢ green on buff Star Die entire (Scott U33) addressed to "Hon. Andy Johnson, Senator from Tennessee, Washington City, D.C."; blue "PONY EXPRESS SACRAMENTO OCT 6" transit mark at center and black Atchison Kan Oct 19 government postal marking; red Wells, Fargo frank at top center; stamp and entire with light staining, small edge tears at top of entire; Extremely Rare usage of the Pony Express stamp from Oregon and unique, additionally a wonderful piece of Americana as it is addressed to the man who would become Lincoln's Vice President and the 17th President of the U.S.; FKW census # E174; illustrated on page 54 of Nathan; 2016 Philatelic Foundation certificate (Scott \$12,500)

Provenance: Edgar B. Jessup





Start Price

143L3, 1861 Pony Express \$1 Red single, ample to large margins, tied by blue oval "PONY EXPRESS SAN FRANCISCO OCT 11" Running Pony handstamp and matching "PAID" in oval on 10¢ on buff Star Die (Scott U33) addressed to Washington Pa.; entire cancelled with double circle "Atchison Kan Oct 16" government transit mark; cover with light fold at center not affecting the stamp otherwise a Very Fine usage; FKW census # E169; 2016 Philatelic Foundation certificate (Scott \$12,500)

Provenance: Christopher Gruys (2002)

365

Thurston Twigg-Smith (2009)



Commercial Street in Atchison Kansas ca. 1860



Franklin D. Roosevelt 32nd President of the United States



Start Price

366 143L3, 1861 \$1 Red Pony Express left margin single, large margins all around, tied by blue "PONY EXPRESS SACRAMENTO OCT 20" date stamp on 10¢ green on buff entire (Scott U40) cancelled with double circle Atchison Kan Nov 4 date stamp, addressed to Boston Mass; red Wells, Fargo frank at top center; stamp with trivial toning and entire with sealed cover tears at top center affecting the frank; FKW census # E179; illustrated in October 1961 Western Express and on page 55 of Nathan; Fine usage; 2016 Philatelic Foundation certificate (Scott \$10,000)

Provenance: Franklin D. Roosevelt (H.R. Harmer, 1947)



Franklin D. Roosevelt 32nd President of the United States



Start Price

California Pony Express New-York Dec 15 greenish blue oval date stamp on 3¢ red on buff Star Die (Scott U27) addressed to Vallejo Cal and cancelled with Sacramento Cal Jan 3 1861 government postmark; dark green "PONY EXPRESS, THE CENTRAL OVERLAND CALIFORNIA & PIKES PEAK EXPRESS COMPANY ST. JOSEPH MO. DEC 20" transit hand stamp at center; entire has been torn in half and hinge rejoined and lightly soiled, still attractive; one of three recorded covers with this combination of express markings; FWK census # W30; 2016 Philatelic Foundation certificate

Provenance Franklin D. Roosevelt (H. R. Harmer, (1947)

US\$750

 $\bowtie$ 



368

Wells, Fargo & Co. Pony Express (\$1.00) Red Type II East-to-West frank on 10¢ green on white rebacked FRONT ONLY entire (Scott U40) cancelled by New-York Sep 4 duplex and addressed to Virginia City Nevada Territory; excellent strike of "PONY EXPRESS THE CENTRAL OVERLAND CALIFORNIA & PIKES PEAK EXPRESS COMPANY ST. JOSEPH MO. SEP 12" handstamp at center; front with small edge tears and tear into the Pikes Peak marking and into the indicium; Fine and scarce usage; one of only 21 East-to-West type II entires; FWK census # W56; 2016 Philatelic Foundation certificate

Provenance: L. H. Barkhausen (H. R. Harmer, 1955) Charles F. Meroni (1957)



Wells Fargo Office in California



Start Price

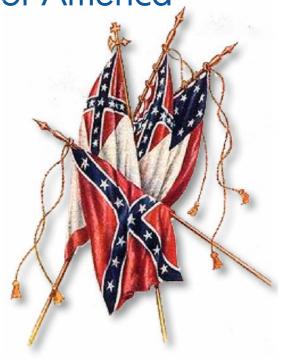
369

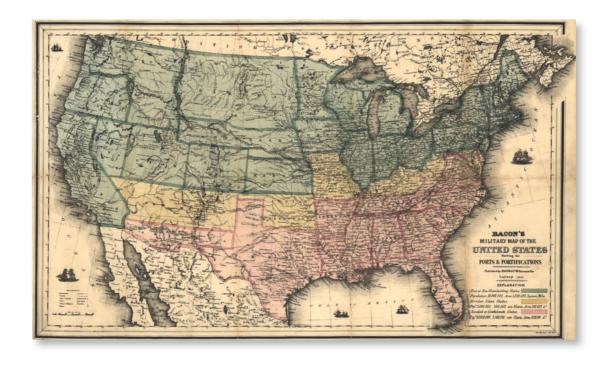
Confederate States of America

The Post Office Department of the Confederate States of America was established on February 21, 1861.



John Henninger Reagan was appointed Postmaster General of the Confederate States of America on March 6, 1861 – May 10, 1865.





## Handstamped Paid Markings

#### Ridgeway, N.C.



Thomas Ruffin Justice of the North Carolina Supreme Court

370





370

Start Price

**Ridgeway N.C. PAID 5 in box** two covers, one (rebacked front) with Aug 21 and one (cover w/o backflap, small repair at top and small toned spots) with Aug 24 date stamps; Aug 24 cover with notations on the reverse by Van Dyke MacBride theorizing that this might be a postmaster provisional; both cleaned, somewhat blurring the markings; Fine (CSA 2012 Handbook \$300 for a full cover)

### Postmasters' Provisionals

#### Athens, Ga.



Franklin College in Athens ca. 1860



371

Start Price

5X1, 1861 Athens, Ga. 5¢ purple, type I single, large margins all around, light grid cancel, on cover addressed to Macon, Ga.; Athens GA PAID Feb 4 town marking at left; cover with small edge tears at top and backflap with small repairs (possibly replacing small portions of the backflap) otherwise Very Fine usage; noted in Francis J. Crown"s 1982 census; 2016 Philatelic Foundation certificate (Scott \$2,500)

#### Baton Rouge, La.

372



372

11X2a, 1861 Baton Rouge 5¢ green and carmine, "McCcrmick" error single, clear to large margins except touching at upper left, tied by Baton Rouge La. Feb 20 town marking on 1862 cover addressed to Vernon, Mississippi; cover with light soiling and trivial toning along lower right edge, without backflap, otherwise Fine usage; one of only 7 covers recorded with this error, 1976 and 2016 Philatelic Foundation certificates (Scott \$15,000) Provenance: Sydney A. Hessel (H. R. Harmer, 1975)

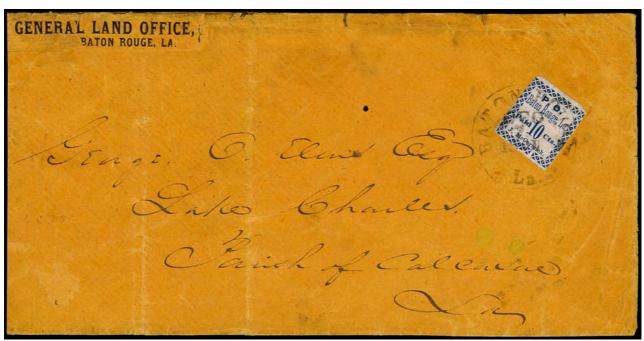
"Stonewall" (1980) 
⋈ US\$2,000



Alfred H. Caspary



View of Baton Rouge ca. 1860



Start Price

373 11X4, 1861 Baton Rouge, La. 10¢ blue, single, tied by Baton Rouge La. Dec 7 1861 town marking on legal sized orange cover addressed to Lake Charles, La.; General Land Office, Baton Rouge La corner card; cover reduced at left and with light creases, small edge tears and light soiling, reverse with hinge remnants; This is probably the unique example of this stamp on cover as Calhoun in his 2013 monograph says this is the only recorded cover and only three examples of this stamp have been recorded, two used examples off cover and this cover; illustrated in 1959 Dietz catalogue and in 2013 monograph on Baton Rouge by Richard L. Calhoun, 2016 Philatelic Foundation certificate (Scott \$75,000)

Provenance: Alfred H. Caspary (H. R. Harmer, Sale 3, 1956)

Dr. Graves Rev. Freeland Weill (1989)

#### Charleston, S.C.





374 376

Start Price

374 **16X1, 1861 Charleston SC 5¢ blue** single, large horizontal margins, touching or into frame lines at the sides, tied by double circle Charleston SC Dec 3 1861 town marking on small cover addressed to Pocotaligo So. Ca.; stamp with some toning and the cover with tears on reverse; listed in Richard L. Calhoun"s 2012 census as December 8; 2016 Philatelic Foundation certificate (Scott \$2,500)

US\$500  $\bowtie$ 

#### **Knoxville, Tenn**

375

376





View of Knoxville ca. 1860

375

47X1, 1861 Knoxville, Tenn 5¢ brick red, horizontal pair ample margins to just touched, attractive shade, tied by manuscript cancel on small cover to New Orleans La., double circle Knoxville Ten 11 Dec 1861 town marking at right, only two covers recorded with a horizontal pair and only one pair off cover; this cover with the top backflap added and some barely noticeable cosmetic improvements; 2002 Confederate Stamp Alliance and 2016 Philatelic Foundation certificates (Scott \$7,500)

Provenance: Walcott, Emerson, Moody (1950),

Kilbourne (1999), Dr. Agre (2002)

US\$3,500  $\bowtie$ 47XU1, 1861 Knoxville Tenn 5¢ blue on white entire without postmark, addressed to

Clinton Tennessee; light soiling or toning; the 2012 CSA Handbook notes that "All recorded examples of the full envelope are addressed, but bear no postmark. All are considered postally used"; Fine usage; 2016 Philatelic Foundation certificate (Scott \$2,500)

US\$750

#### Lenoir, N.C.



Davenport Female College in Lenoir, North Carolina



377

Start Price

49X1, 1861 Lenoir NC 5¢ blue and orange single, showing parts of frame lines on three sides, pencil "X" cancel, blue Lenoir N.C, Mar 25 town marking at center, boxed Davenport Female College Lenoir, N.C. corner card at upper left, addressed to "Talorsville N. C." (the sender probably meant Taylorville), cover lightly soiled and trivial edge toned spot, illustrated in 1986 Dietz catalogue and thought to be the finer of the two recorded college covers franked with the Lenoir postmaster provisional, 2003 Confederate Stamp Alliance and 2016 Philatelic Foundation certificates (Scott \$15,000)

Provenance: Hart

377

Rev. Freeland Weill (1989) Dr. Agre (2002)

379

#### Lynchburg, Va.



378 Start Price

**52X1, 1861, Lynchburg Va. 5¢ blue** single, clear to large margins except touching or into at top right and lower left, tied by dark blue Lynchburg Va Mar 30 town marking on homemade cover addressed to Bedford Va; cover with light vertical crease through address (not affecting the stamp); Calhoun's census records 25 covers with single frankings; *2016 Philatelic Foundation certificate* (Scott \$7,000)

Provenance: Seybold (1910)

Emerson

Alfred H. Caspary (H. R. Harmer, Part 3, 1956)

US \$1,000



379

**52XU1, 1861 Lynchburg Va. 5¢ black on white entire** uncancelled, indicia at top left of entire, addressed to Pamplin's Depot Va, manuscript "Original R. M. Glass P.M., 1861" inside entire under backflap bleeds through lightly to the front of the cover; entire without a portion of the backflap and minor ink spotting; there is a portion of a possible Virginia postmark on the reverse and a stamp may have been removed; fifteen or less examples of this provisional are thought to exist, Fine usage; 2016 Philatelic Foundation certificate which states that it is a genuine usage (Scott \$4,000 as used, \$700 as unused)

Provenance: "Stonewall" (1980)

#### Memphis, Tenn.



View of Memphis ca. 1860



380

Start Price

**56X2, 1861 Memphis Tenn. 5¢ red** horizontal pair tied by Memphis Ten town marking on 7 star Confederate Flag patriotic cover showing flagstaff with liberty cap, addressed to Berryville Va, cover with light soiling, an 8mm diagonal tear at bottom right and slightly reduced at right, otherwise Fine usage; *2016 Philatelic Foundation certificate* (Scott \$15,000)

Provenance: "Stonewall" (1980)

380

 $\bowtie$ 



View of the Memphis, Tennessee Navy Yard ca. 1860



Start Price

**56X2, 1861 Memphis Tenn 5¢ red** two singles, large margins at left and top, into at right and bottom, tied by "Memphis Ten. Nov 6" town marking on 11 star Confederate Flag and Verse patriotic cover (CSA handbook F11-8) showing "T" at the center of the flag to honor Tennessee's admission to the Confederacy, addressed to Texas; left stamp with a small margin tear, right stamp with faint diagonal crease and cover with age spotting; *1991 Confederate Stamp Alliance and 2016 Philatelic Foundation certificates* (Scott \$9,000 for single on patriotic and \$15,000 for pair on patriotic)

Provenance: Dr. Agre (2002)

381



View of Memphis ca. 1860



Start Price

382 56X2, 1861 Memphis Tenn 5¢ red single overlaps 5¢ red on orange Memphis Tenn entire (Scott 56XU3) addressed to Littleton NC, both cancelled with Memphis Ten town marking, the stamp with tears at upper left and lower right, the entire reduced at left, one of only a handful of covers known with this combination usage, only 3 Confederate post offices issued both adhesives and entires; 2016 Philatelic Foundation certificate (Scott \$6,000)

Provenance: Alfred H. Caspary (H. R.Harmer, Sale 3, 1956)

Matz

"Stonewall" (1980) US\$2,000  $\bowtie$ 

#### Mobile, Ala.





View of Mobile ca. 1860

383

Start Price

58X2, 1861 Mobile Ala 5¢ blue single, large margins except into at top and touching at lower left, tied by double circle Mobile Ala on amber cover with blue embossed corner card in the shape of a belt, addressed to Mrs. John J. Walker, Choctaw Agency, Oktibbeeha Mississippi, backflap repaired by the replacement of a small missing portion; 2002 Confederate Stamp Alliance and 2016 Philatelic Foundation certificates (Scott \$2,000)

Provenance: "Atlanta" (1981)

Dr. Agre (2002)

⊠ US\$2,000

#### Nashville, Tenn.

384



384

**61X3, 1861** Nashville Tenn 5¢ brick red single, ample to large margins, tied by blue Nashville Ten Jul 11 1861 town marking on cover addressed to Valley Head Ala; cover with trivial light soiling at lower right, without a portion of the top backflap and slightly reduced at top, stamp with minor gum toning; Very Fine usage; signed "*OK Aug. Dietz Apr 12, 1935*" on backflap; *2016 Philatelic Foundation certificate* (Scott \$3,500)

 $\bowtie$ 





Alfred H. Caspary

Start Price

**61X5, 1861** Nashville Tenn 5¢ violet brown, Tete-Beche block of twelve (3 x 4) containing three tete-beche pairs and 6 normal stamps, the two blocks of six have identical positions in the sheet (positions 2 to 4 and 7 to 9), excellent color, part o.g., some strengthened or repaired creases or tears; extremely rare, one of only two blocks thought to exist, both with similar margins, but the other block is possibly in lesser condition based on the auction description in Caspary; 2016 Philatelic Foundation certificate (Scott \$22,500 as 6 unused stamps and three tete-beche pairs)

Provenance: Alfred H. Caspary (H. R. Harmer, Sale 3, 1956)



View of Nashville



Start Price

**61X6, 1861** Nashville Tenn 10¢ green single, ample to large margins except into frame line at top left, nicely tied by blue oval "Adams Express Co. Nashville" express marking on 3¢ Star Die (Scott U26), additionally franked with US 3¢ dull red perforated (Scott 26) with natural straight edge at right, tied by "Adams Ex. Co. Louisville, KY Jul 30 1861", entire addressed to Norfolk Va.; manuscript "4/" express charge at top center of entire; small opening tears at the top of the entire have been skillfully repaired (not affecting the stamps); entire was carried by Adams Express to Nashville where it was turned over to the Confederate Post Offices and the Nashville 10¢ stamp applied to pay the postage to Norfolk, only six covers franked with the 10¢ Nashville are thought to exist and only two covers used with US postage; 2016 Philatelic Foundation certificate (Scott \$90,000)

Provenance: Muzzy, (H. R. Harmer, 1967)

Richey

386

D. Scott Gallagher (1987)

#### New Orleans, La.





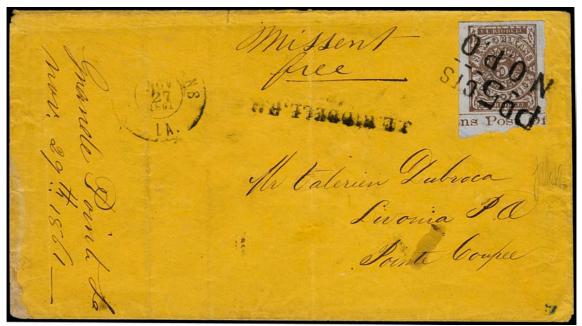
View of New Orleans ca. 1860

387

Start Price

387 62X4, 1861 New Orleans La. 5¢ red brown on bluish, large margins all around including sheet margin at bottom with partial imprint, straight line "PAID" cancel; Extremely Fine (Scott \$200)

**O** US\$100



388

**62X4, 1861** New Orleans La. 5¢ red brown on bluish single, large margins all around, partial imprint below stamp, tied by "Pd 5 cts N O P. O." two line provisional handstamp on orange cover addressed to Livonia (La.); straightline "J. L. Riddell P.M." handstamp below manuscript "Missent free" at top center of cover, light strike of double circle New Orleans LA. Nov 27 1861 postmark at left; cover with light creases and light soiling; only 15 examples of the New Orleans provisional handstamp used to cancel stamps is thought to exist, there is another cover mailed on the same date showing the same combination of postmarks; Fine usage; 2016 Philatelic Foundation certificate

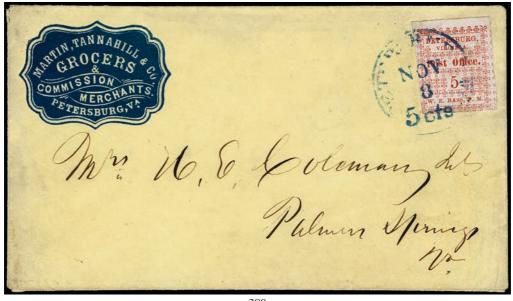
Provenance: "Stonewall" (1980)

390

#### Petersburg, Va.



View of Petersburg ca. 1860



389 Start Price

**65X1, 1861 Petersburg Va. 5¢ red** single, large margin at top, portions of the stamp to the right, just touching at lower left, tied by blue "Petersburg Va Nov 8 5cts" postmark on amber cover to Palmer Springs Va with dark blue Grocers & Commission Merchants corner card; cover with minor edge wear, Very Fine usage; 2002 Confederate Stamp Alliance and 2016 Philatelic Foundation certificates (Scott \$2,500 for normal cover)

Provenance: Dr. Agre (2002)

⊠ US\$1,000



390

**65X1, 1861 Petersburg Va. 5¢ red** single, clear to large margins except just touching two ornaments at lower left, tied by blue Petersburg Va Dec 17 town marking on cover addressed to Hillsboro N.C., trivial cover tear at lower left and small water spot in address, otherwise Very Fine usage; *2016 Philatelic Foundation certificate* (Scott \$2,500)

 $\bowtie$ 

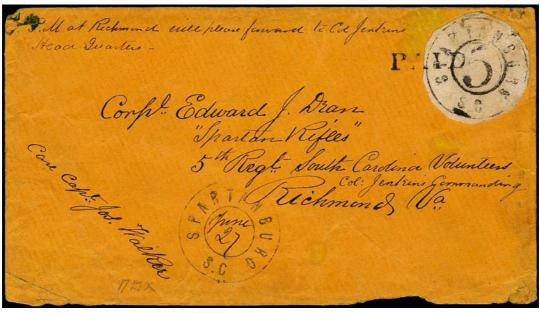
#### Spartanburg, S.C.



Joseph Walker



Col. M. Jenkins Commanding 5th South Carolina Infantry



391

Start Price

78X1, 1861 Spartanburg SC 5¢ black on white, cut to shape as are almost all known examples, tied by straightline "PAID" on orange cover addressed to "Spartan Rifles, 5th Regt. South Carolina Volunteers, Richmond Va.", manuscript "P.M. at Richmond will please forward to Col Jenkins Head Quarters" directional notation at upper left; cover without bottom backflap and small edge faults along the bottom edge, minor staining near the stamp and a diagonal crease at the top right of the stamp; only twenty examples of this Postmaster Provisional are thought to exist on cover; signed E. Stern, 2016 Philatelic Foundation certificate (Scott \$20,000)

Provenance: Sydney A. Hessel (H. R. Harmer, 1975)

### General Issues



Genl T. J. Jackson Commanding Army of the Shenandoah, Staunton VA (also known as Stonewall Jackson)



General William B. Taliaferro Commanding 3rd Brigade



392

Start Price

392

**2, 1861 10¢ blue** and 5¢ blue (Scott 4), single of each, ample to large margins, tied by Richmond Va May 2 1862 date stamp on legal sized "Confederate States of America, Subsistence Department" semi-official envelope (CSA Handbook WD-SD-04) addressed **to Genl T. J. Jackson** Comdg Army of the Shenandoah, Staunton VA (also known as **Stonewall Jackson**), stamps pay the pre July 1 1862 under 500 mile rate for 1 1/2 ounces, cover was later turned and sent to **Genl W. B. Taliaferro Comdg 3rd Brigade**; cover has been skillfully repaired replacing the upper right corner including the word "America" and the edges all strengthened; includes a photo of General Jackson; Very Fine usage and a wonderful piece of Civil War history; 2016 Philatelic Foundation certificate



View of Jackson



Start Price

**5, 1862 10¢ carmine rose** single, ample to large margins, tied by Jackson Miss date stamp on cover addressed to Selma Ala and redirected to Marietta Georgia with two 5¢ blue (Scott 7) from different sheets; one 5¢ blue somewhat toned and 5¢ carmine with trivial gum staining along the right edge; wonderful combination usage of Confederate issues; Very Fine usage; 2016 Philatelic Foundation certificate (Scott for a single 5 on cover \$800) Provenance: "Stonewall" (1980)

393

394

⊠ US\$1,000



394

**8, 1863 2c Brown red,** horizontal pair and strip of three (both with ample to large margins all around) tied on cover by grid cancels and Jamestown NC DEC 10 date stamp with dotted rim, addressed to White Road N. Ca.; cover with light overall soiling as usual; Very Fine usage; 2016 Philatelic Foundation certificate

 $\bowtie$ 

## Southern Letter Unpaid



View of Louisville



395

Start Price

**SOUTHERN LETTER UNPAID** blue two line handstamp on cover with blue Richmond Texas postmark and red PAID 10 rate mark addressed to Mount Sterling Ky, additional double circle Louisville Jun 27 receiving mark and matching large DUE 3 handstamp; cover with small tear at right center edge and trivial edge toning; of the 30 covers recorded with the Southern Letter Unpaid marking only three covers from Texas received these markings and each is from a different city, this cover is number SLU-27 on the Walske/ Trepel census, but the town of origin is not identified; *1963 and 2016 Philatelic Foundation certificates* 

Provenance: Semsrott 

□ US\$5,000

# Confederate Express Company





396

Start Price

Adams Express Augusta Ga. May 21 blue oval handstamp used in conjunction with black Adams Express Nashville May 23 oval date stamp on 3¢ red on buff Star Die entire (U27) addressed to Ithaca NY; manuscript "Paid 2/-" express charge at top center and New-York duplex cancel; entire slightly reduced at left and a few letters in the Nashville handstamp appear to be pencil enhanced; Very Scarce and possibly a unique combination of express office markings; Fine usage; 2016 Philatelic Foundation certificate

Provenance: D. Scott Gallahger (1987)